

TRẮC NGHIỆM

| Câu | 101 | 102 | 103 | 104 |
|------------|------------|------------|------------|------------|
| 1 | C | C | B | B |
| 2 | B | C | C | B |
| 3 | D | C | D | B |
| 4 | D | C | B | D |
| 5 | A | A | A | D |
| 6 | D | A | A | A |
| 7 | C | D | B | A |
| 8 | D | D | A | D |
| 9 | B | D | A | B |
| 10 | D | B | B | A |
| 11 | B | A | C | A |
| 12 | D | B | A | A |
| 13 | D | D | D | B |
| 14 | C | A | B | C |
| 15 | D | A | B | C |
| 16 | A | C | A | D |
| 17 | A | B | A | B |
| 18 | B | A | B | D |
| 19 | B | C | A | A |
| 20 | B | A | D | A |
| 21 | B | D | D | C |
| 22 | D | C | C | B |
| 23 | B | C | A | C |
| 24 | C | A | A | B |
| 25 | C | D | C | B |
| 26 | D | A | C | B |
| 27 | C | B | B | D |
| 28 | B | B | D | C |
| 29 | B | A | C | C |
| 30 | D | D | A | B |
| 31 | A | B | C | C |
| 32 | C | A | B | D |
| 33 | B | B | B | B |
| 34 | C | C | C | C |
| 35 | A | A | A | A |
| 36 | A | A | A | A |
| 37 | B | B | B | B |
| 38 | B | B | B | B |
| 39 | B | B | B | B |
| 40 | A | A | A | A |

LISTENING

Part 1: You will hear an interview with a woman called Amy Rowntree, who works as a fashion designer. For each question, choose the correct answer. You will hear the recording TWICE.

Question 33: Amy decided to become a fashion designer while _____

- A. she was still at school.
- B. she was working in a shop.**
- C. she was helping run a fashion show.

Question 34: Amy says the most important skill for a designer is _____

- A. remaining patient in difficult situations.
- B. knowing about different materials.
- C. understanding how clothes are made.**

Question 35: How does Amy feel about today's fashion?

- A. she feels clothes should be more attractive.**
- B. she's pleased sports clothes are popular.
- C. she would like clothes to be more practical.

Question 36: What project is Amy working on at the moment?

- A. a collection of clothes for a film.**
- B. a fashion show in New York.
- C. a new range for a London store.

Part 2: Listen and decide if each sentence is TRUE or FALSE, by choosing A or B. You will hear the recording TWICE.

Question 37: The speaker believes the general public is well-informed.

- A. TRUE
- B. FALSE**

Question 38: The Manly University project focused on stories about famous people.

- A. TRUE
- B. FALSE**

Question 39: Dan Taylor believes that the main aim of today's mass media is to inform people.

- A. TRUE
- B. FALSE**

Question 40: The study revealed that newspaper avoid reporting on the gap between the rich and the poor.

- A. TRUE**
- B. FALSE

AUDIOSCRIPT

Part 1:

Int: My guest today is Amy Rowntree, who's a fashion designer. Amy, **when did you decide you wanted a career in fashion?**

Amy: Well, I started experimenting with the clothes I wore myself while I was still at school. It wasn't until I left school and worked as an assistant in a big store though, that I knew I wanted a career in fashion. It was after that I got involved in running fashion shows.

Int: So, **that skills does a fashion designer need?**

Amy: Well, you need to know how to turn your first idea into clothes that are ready for someone to wear. It's useful to know about materials like wool and cotton. The essential thing though is a knowledge of the techniques used in creating clothes. You also have to be patient, especially at the start of your career!

Int: What do you find most enjoyable about working in fashion?

Amy: It's pleasing to see an idea come to life when you see the clothes in a show. It's also great to go from being completely unknown, to fashion stores knowing exactly who you are when you ring up – that's the best thing about it for me. It's hard work selling my designs, but it's good to earn money doing something you love.

Int: And what about the current fashion scene?

Amy: I feel that the main aim now is to make clothes easy for people to wear. I understand that's important. And actually sports clothes are what make the most money for the fashion industry. But I think you need to design really beautiful clothes too. I'd like to see more of fashion as a kind of art.

Int: Do you find it easy to think of new designs?

Amy: Oh yes. I get ideas all the time, and I draw them so that I don't forget them. And I take photos too. I often get my ideas from things I see when I'm out in streets and parks. I don't get many ideas from clothes in museums, although I know other designers do.

Int: And are you working on any new projects at the moment?

Amy: Well, my big ambition is to put on a fashion show in New York, but no luck yet! I've been asked to design the clothes for a film though, so I'm working on that. It'll be out next summer. And I'm talking with a big store in London about the possibility of doing a special range of suits for men.

Int: Really!

Part 2:

Good morning, my name is Dan Taylor and I'm Professor of Sociology here at Manly University.

Our modern society often prides itself on its free press and, with access to the Internet and cable television the news is broadcast 24 hours a day. However, we have just completed a study which reveals that the general public is increasingly ill-informed today. For this project we compiled a list of what we considered to be the most significant current affairs stories and then we assessed how these stories were reported by newspapers and radio and television networks. Alarming, we found that as many as 25 significant news stories were either under-reported or omitted from the news altogether.

It would seem that the media today seeks to entertain rather than inform the public. I define censorship as anything which interferes with the free flow of information in our society. And this would seem to be what tabloid journalism is doing. They are effectively censoring important news stories on the basis that they may not be interesting or entertaining enough. One example is the widening gap between the rich and the poor. This is a major problem in big cities today and yet you are unlikely to find a reference to it in any news headlines. Instead, you're more likely to find stories about the latest celebrity, with important news content relegated to the back pages.